

MARDY BUM

Intro lines over G F#m Em A

D F# G F#m Em A x2

D F# G

Well now then Mardy Bum I see your frown and it's like

F#m Em

looking down the barrel of a gun

D F# G F#m

And it goes off and out come all these words oh there's a very pleasant side to

Em A

you a side I much prefer, its one that

G A D D A

laughs and jokes around I remember cuddles in the kitchen yeah

Bm G A

to get things off the ground and it was up up and away

D D A Bm

oh but its right hard to remember that on a day like today when your all

G A

argumentative and you've got a face on

D F# G F#m Em A x1 without vocal

Now there Mardy Bum oh im in trouble again

aren't I? I thought as much Coz you turned over there

pullin' that silent disappointment face the one that I can't bear

well can't we...

just laugh and joke around remember cuddles in the kitchen yeah

to get things off the ground and it was up up and away

oh but it's right hard to remember that on a day like today when you're all

argumentative and you've got a face on.

F#5 G5 etc.

Yeah i'm sorry I was late I missed the train and the traffic was a state

I can't be asked to carry on in this debate that reoccurs

A

Oh when you say I don't care of course i do i clearly do. Solo over D F# G F#m Em A x2

[All whole notes] laugh and joke around remember cuddles in the kitchen yeah

to get things off the ground and it was up up and away

oh but its right hard to remember that

on a day like today when you're all **[hit]** argumentative and you've got a face on. **[end on D]**